

College of Liberal Arts and Social Sciences Fall 2011 – Spring 2012

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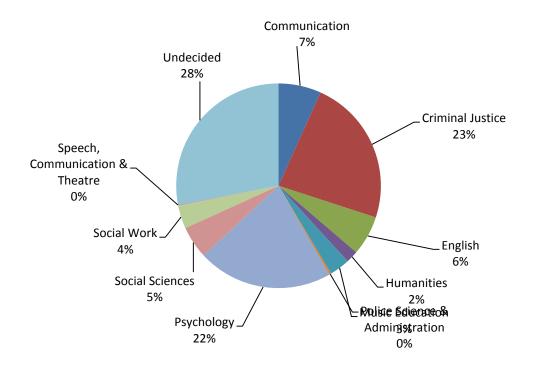
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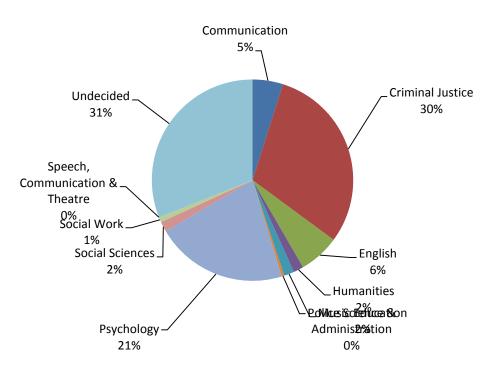
Section One Undergraduate Enrollment

		All		Full-time				Part-time	
Major	Total	Female	Male	Total	Female	Male	Total	Female	Male
UVI									
Caribbean Studies	1	1	0	0	0	0	1	1	0
Communication	42	34	8	29	23	6	13	11	2
Criminal Justice	145	102	43	103	73	30	42	29	13
English	39	35	4	26	23	3	13	12	1
Humanities	12	9	3	8	6	2	4	3	1
Music Education	20	7	13	14	6	8	6	1	5
Police Science & Administration	2	2	0	0	0	0	2	2	0
Psychology	133	108	25	96	79	17	37	29	8
Social Sciences	32	27	5	18	13	5	14	14	0
Social Work	23	20	3	16	13	3	7	7	0
Speech, Communication & Theatre	1	0	1	1	0	1	0	0	0
Undecided	174	105	69	113	64	49	61	41	20
All Majors	624	450	174	424	300	124	200	150	50
St. Thomas									
Caribbean Studies	1	1	0	0	0	0	1	1	0
Communication	30	26	4	20	17	3	10	9	1
Criminal Justice	71	49	22	55	36	19	16	13	3
English	23	23	0	16	16	0	7	7	0
Humanities	8	6	2	8	6	2	0	0	0
Music Education	16	5	11	12	4	8	4	1	3
Police Science & Administration	1	1	0	0	0	0	1	1	0
Psychology	81	66	15	62	53	9	19	13	6
Social Sciences	28	24	4	17	13	4	11	11	0
Social Work	21	18	3	14	11	3	7	7	0
Speech, Communication & Theatre	1	0	1	1	0	1	0	0	0
Undecided	98	54	44	68	34	34	30	20	10
All Majors	379	273	106	273	190	83	106	83	23
St. Croix									
Communication	12	8	4	9	6	3	3	2	1
Criminal Justice	74	53	21	48	37	11	26	16	10
English	16	12	4	10	7	3	6	5	1
Humanities	4	3	1	0	0	0	4	3	1
Music Education	4	2	2	2	2	0	2	0	2
Police Science & Administration	1	1	0	0	0	0	1	1	0
Psychology	52	42	10	34	26	8	18	16	2
Social Sciences	4	3	1	1	0	1	3	3	0
Social Work	2	2	0	2	2	0	0	0	0
Speech, Communication & Theatre	0	0	0	0	0	0	0	0	0
Undecided	76	51	25	45	30	15	31	21	10
All Majors	245	177	68	151	110	41	94	67	27

Enrollment by Major Fall 2011



Enrollment by Major St Croix Campus Fall 2011



Enrollment by Major St Thomas Campus Fall 2011

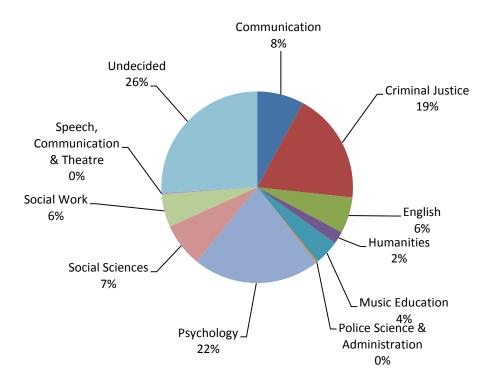


Table 1.2 Enrollment by Campus, Age and Status Fall 2011

	U	VI	St. Thomas		St. C	Croix
Age	Count	Percent	Count	Percent	Count	Percent
All						
Under 18	27	4%	15	4%	12	5%
18-19	200	32%	111	29%	89	36%
20-21	151	24%	102	27%	49	20%
22-24	84	13%	56	15%	28	11%
25-29	69	11%	42	11%	27	11%
30-34	28	4%	20	5%	8	3%
35-39	19	3%	9	2%	10	4%
40-49	28	4%	17	4%	11	4%
Over 50	18	3%	7	2%	11	4%
Unknown	0	0%	0	0%	0	0%
Total	624	100%	379	100%	245	100%
FULL-TIME						
Under 18	25	6%	13	5%	12	8%
18-19	173	41%	103	38%	70	46%
20-21	113	27%	81	30%	32	21%
22-24	49	12%	34	12%	15	10%
25-29	33	8%	21	8%	12	8%
30-34	10	2%	7	3%	3	2%
35-39	8	2%	5	2%	3	2%
40-49	10	2%	8	3%	2	1%
over 50	3	1%	1	0%	2	1%
Unknown	0	0%	0	0%	0	0%
Total	424	100%	273	100%	151	100%
PART-TIME						
Under 18	2	1%	2	2%	0	0%
18-19	27	14%	8	8%	19	20%
20-21	38	19%	21	20%	17	18%
22-24	35	18%	22	21%	13	14%
25-29	36	18%	21	20%	15	16%
30-34	18	9%	13	12%	5	5%
35-39	11	6%	4	4%	7	7%
40-49	18	9%	9	8%	9	10%
over 50	15	8%	6	6%	9	10%
Unknown	0	0%	0	0%	0	0%
Total	200	100%	106	100%	94	100%

Table 1.3 Enrollment by Status, Major, Gender and Campus Spring 2012

		All		Full-time			Part-time		
Major	Total	Female	Male	Total	Female	Male	Total	Female	Male
UVI									
Communication	48	38	10	41	32	9	7	6	1
Criminal Justice	149	109	40	97	73	24	52	36	16
English	41	36	5	25	21	4	16	15	1
Humanities	8	6	2	4	3	1	4	3	1
Music Education	17	6	11	10	4	6	7	2	5
Police Science & Admin	1	1	0	0	0	0	1	1	0
Psychology	146	121	25	105	90	15	41	31	10
Social Sciences	26	22	4	12	8	4	14	14	0
Social Work	21	19	2	16	15	1	5	4	1
Speech Communication & Theatre	1	0	1	1	0	1	0	0	0
Undecided	137	80	57	65	35	30	72	45	27
All Majors	595	438	157	376	281	95	219	157	62
St. Thomas									
Communication	29	24	5	25	20	5	4	4	0
Criminal Justice	74	54	20	55	40	15	19	14	5
English	25	23	2	16	15	1	9	8	1
Humanities	5	4	1	4	3	1	1	1	0
Music Education	16	5	11	9	3	6	7	2	5
Police Science & Admin	0	0	0	0	0	0	0	0	0
Psychology	84	72	12	68	60	8	16	12	4
Social Sciences	24	21	3	11	8	3	13	13	0
Social Work	19	17	2	15	14	1	4	3	1
Speech Communication & Theatre	1	0	1	1	0	1	0	0	0
Undecided	76	38	38	43	19	24	33	19	14
All Majors	353	258	95	247	182	65	106	76	30
St. Croix									
Communication	19	14	5	16	12	4	3	2	1
Criminal Justice	75	55	20	42	33	9	33	22	11
English	16	13	3	9	6	3	7	7	0
Humanities	3	2	1	0	0	0	3	2	1
Music Education	1	1	0	1	1	0	0	0	0
Police Science & Admin	1	1	0	0	0	0	1	1	0
Psychology	62	49	13	37	30	7	25	19	6
Social Sciences	2	1	1	1	0	1	1	1	0
Social Work	2	2	0	1	1	0	1	1	0
Speech Communication & Theatre	0	0	0	0	0	0	0	0	0
Undecided	61	42	19	22	16	6	39	26	13
All Majors	242	180	62	129	99	30	113	81	32

Table 1.4 Enrollment by Campus, Age and Status Spring 2012

	U	IVI	St. Th	iomas	St. 0	Croix
Age	Count	Percent	Count	Percent	Count	Percent
All						
Under 18	1	0%	0	0%	1	0%
18-19	133	22%	75	21%	58	24%
20-21	164	28%	99	28%	65	27%
22-24	117	20%	72	20%	45	19%
25-29	78	13%	54	15%	24	10%
30-34	27	5%	16	5%	11	5%
35-39	26	4%	13	4%	13	5%
40-49	25	4%	16	5%	9	4%
Over 50	24	4%	8	2%	16	7%
Unknown	0	0%	0	0%	0	0%
Total	595	100%	353	100%	242	100%
FULL-TIME						
Under 18	1	0%	0	0%	1	1%
18-19	109	29%	68	28%	41	32%
20-21	118	31%	78	32%	40	31%
22-24	79	21%	51	21%	28	22%
25-29	39	10%	30	12%	9	7%
30-34	8	2%	6	2%	2	2%
35-39	11	3%	8	3%	3	2%
40-49	7	2%	5	2%	2	2%
over 50	4	1%	1	0%	3	2%
Unknown	0	0%	0	0%	0	0%
Total	376	100%	247	100%	129	100%
PART-TIME						
Under 18	0	0%	0	0%	0	0%
18-19	24	11%	7	7%	17	15%
20-21	46	21%	21	20%	25	22%
22-24	38	17%	21	20%	17	15%
25-29	39	18%	24	23%	15	13%
30-34	19	9%	10	9%	9	8%
35-39	15	7%	5	5%	10	9%
40-49	18	8%	11	10%	7	6%
over 50	20	9%	7	7%	13	12%
Unknown	0	0%	0	0%	0	0%
Total	219	100%	106	100%	113	100%

Table 1.5 St. Thomas Campus Credit Hour Enrollment by Course, Class, Sections and Average Enrollment Fall 2011

Course	Class	Number of Sections	Total Enroll- ment	Average Enroll- ment	Credits per Course	Total Credit Hours
ART 125	Survey of World Art	1	23	23	3	69
CJU 110	Introduction to Criminal Justice	2	11	6	3	33
CJU 121	Administration of Justice	1	12	12	3	36
CJU 221	Contemporary Corrections	1	6	6	3	18
CJU 222	Law Enforcement-Community Relatations	1	4	4	3	12
CJU 223	Juvenile Delinquency/Justice	1	4	4	3	12
CJU 320	Criminal Justice Internship	1	9	9	3	27
COM 110	Introduction to Communication	1	11	11	3	33
COM 119	Interpersonal Communication & Leadership Skills	4	140	35	3	420
COM 120	Public Speaking	4	77	19	3	231
COM 200	Journalism Workshop	1	4	4	1	4
COM 205	Broadcast Communication I	1	15	15	4	60
COM 308	Newswriting I	1	6	6	3	18
COM 403	Rhetorical Criticism	1	6	6	3	18
COM 404	Professional Internship Mass Comm.	1	6	6	3	18
COM 465	Selected Topics:Exploring Film	1	7	7	3	21
ECO 221	Intro to Macro-Economics	2	47	24	3	141
ECO 222	Intro to Micro-Economics	2	36	18	3	108
ENG 051	Functional Writing	1	13	13	3	39
ENG 100	Writing across the Curriculum	7	112	16	1	112
ENG 101	Reading in the Content Area	10	174	17	1	174
ENG 120	English Composition	6	120	20	3	360
ENG 201	Research and Applied Writing	5	105	21	3	315
ENG 261	World Literature I	2	50	25	3	150
ENG 262	World Literature II	3	42	14	3	126
ENG 301	Intro to Creative Writing	1	16	16	3	48
ENG 308	Newswriting I	1	5	5	3	15
ENG 350	The Bible as Literature	1	7	7	3	21
ENG 363	Black American Literature	1	21	21	3	63
ENG 381	Modern African Literature	1	6	6		18
ENG 415	Literary Criticism	1	15	15		45
ENG 465	Selected Topics:Exploring Film	1	3	3	3	9
FRE 131	Functional Elementary French I	1	19	19	4	76

Continued \rightarrow

Table 1.5 St. Thomas Campus Credit Hour Enrollment by Course, Class, Sections and Average Enrollment Fall 2011

Course	Class	Number of Sections	Total Enroll- ment	Average Enroll- ment	Credits per Course	Total Credit Hours
FRE 132	Functional Elementary French II	1	14	14	4	56
FRE 231	Intermediate French	1	10	10	4	40
FRE 305	Advanced Conversation I	1	2	2	3	6
GEOG 121	Physical Geography	1	7	7	3	21
GEOG 232	Geography of the Caribbean	1	13	13	3	39
HIS 181	World Civilizations	1	4	4	3	12
HIS 182	World Civilizations	1	7	7	3	21
HIS 320	History of the U S	1	11	11	3	33
HIS 342	History of the VI	1	18	18	3	54
HUM 115	Introduction to Humanities	3	78	26	3	234
HUM 497	Senior Humanities Seminar I	1	16	16	1	16
MSL 101	Foundations of Officership	1	8	8	1	8
MSL 201	Individual Leadership Studies	1	1	1	2	2
MSL 401	Leadership and Management	1	3	3	3	9
MUE 321	Brass & Percussion Methods	1	5	5	2	10
MUS 101	Sight Singing/Ear Training I	1	2	2	2	4
MUS 103	Music Theory I	1	5	5	3	15
MUS 124	Introduction To Music	1	14	14	3	42
MUS 132	Concert Band	1	7	7	1	7
MUS 134	Steel Pan Ensemble	1	10	10	1	10
MUS 140	Class Steel Pan	1	6	6	1	6
MUS 161	Applied Music	4	24	6	2	48
MUS 162	Applied Music	3	11	4	2	22
MUS 173	Secondary Piano I	1	1	1	1	1
MUS 174	Secondary Piano II	1	4	4	1	4
MUS 175	Secondary Voice I	1	6	6	1	6
MUS 176	Secondary Voice II	1	4	4	1	4
MUS 180	Secondary Woodwind II	1	1	1	1	1
MUS 201	Music Theory III	1	3	3	3	9
MUS 206	Music History & Literature	1	2	2	3	6
MUS 242	Concert Choir	1	10	10	1	10

Table 1.5 St. Thomas Campus
Credit Hour Enrollment by Course, Class, Sections and Average Enrollment
Fall 2011

Course	Class	Number of Sections	Total Enroll- ment	Average Enroll- ment	Credits per Course	Total Credit Hours
MUS 261	Applied Music	4	7	2	2	14
MUS 262	Applied Music	1	1	1	2	2
MUS 274	Secondary Piano IV	1	1	1	1	1
MUS 302	Form & Analysis	1	4	4	2	8
MUS 361	Applied Music -	4	8	2	2	16
MUS 362	Applied Music -	1	3	2 3 2	2	6
MUS 461	Applied Music -	3	5	2	2	10
MUS 462	Applied Music	1	1	1	2	2
PHI 200	Critical Thinking	3	79	26	3	237
POL 120	Introduction to Political Science	1	10	10	3	30
POL 151	American Government I	1	3	3	3	9
POL 351	Comparative Government	1	4	4	3	12
POL 401	USVI Government & Politics	1	1	1	3	3
PSY 120	General Psychology	4	64	16	3	192
PSY 202	Life Span Development	2	31	16		93
PSY 203	Introduction to Personality	1	23	23		69
PSY 223	Social Psychology	1	20	20		60
PSY 240	Biopsychology	1	19	19		76
PSY 310	Disparities in Health Care	1	1	1	3	3
PSY 312	Psychology of Learning	1	18	18		54
PSY 321	Child Development	1	23	23		69
PSY 322	Adult Development	1	4	4	3	12
PSY 440	Applied Research Methods	1	16	16		48
		10	174	17	3	522
RCA 021	Reading in the Content Areas	•	0.0	00		
000.404		2	39			
SOC 121	Introduction To Sociology	1	13	13		39
SOC 236	Marriage & The Family	1	9	9	3	27
SOC 345	Race & Ethnic Relations	_	00	00		000
004404	Franchisco I Flores and to a Control II	5	98	20		392
SPA 131	Functional Elementary Spanish I	4	41 59	10		164
SPA 132	Functional Elementary Spanish II	3	58	19	4	232
SPA 231	Intermediate Spanish	10	228	23	3	684
SSC 100	An Introduction Social Science A Caribbean Focus	1	1	1	3	3

Table 1.5 St. Thomas Campus
Credit Hour Enrollment by Course, Class, Sections and Average Enrollment
Fall 2011

Course	Class	Number of Sections	Total Enroll- ment	Average Enroll- ment	Credits per Course	Total Credit Hours
SSC 220	Introduction to Geographic Information Systems	1	1	1	3	3
SSC 327	Quantitative Research Methods I	1	27	27	4	108
SSC 497	Social Science Senior Seminar I	1	24	24	1	24
SWK 224	Introduction to Social Welfare	1	12	12	3	36
SWK 325	Social Welfare as a Social Institution	1	1	1	3	3
SWK 331	Social Work Methods I	1	9	9	3	27
SWK 334	Human Behavior & Social Environment	1	7	7	3	21
SWK 425	Social Work Methods III	1	1	1	3	3
SWK 427	Field Instruction & Seminar II	1	1	1	6	6
THE 211	Theatre Production	1	14	14	1	14
THE 212	Theatre Production	1	1	1	1	1
THE 213	Theatre Production	1	1	1	1	1
THE 214	Theatre Production	1	8	8	1	8
THE 323	Basic Acting	1	4	4	3	12
THE 411	Creating Theatre	1	12	12	3	36
WAC 011	Writing across the Curriculum	7	112	16	3	336
ALL		202	2680	1147	293	7448

Table 1.6 St. Croix Campus Credit Hour Enrollment by Course, Class, Sections and Average Enrollment

Fall 2011

ART 128	Course	Class	Number of Sections	Total Enroll- ment	Average Enroll- ment	Credits per Course	Total Credit Hours
ART 275 Teaching Visual Art to Children & Adolescence	ART 117	Basic Design	1	10	10	3	30
CJU 110 Introduction to Criminal Justice 2 14 7 3 42 CJU 121 Administration of Justice 1 7 7 3 221 CON 222 Contemporary Corrections 1 1 1 1 3 3 3 CJU 222 Law Enforcement-Community Relatations 1 7 7 3 21 CJU 223 Juvenile Delinquency/Justice 1 2 2 3 6 CJU 250 Criminal Justice Internship 1 1 1 1 3 3 3 COM 110 Introduction to Communication 1 7 7 7 3 21 Interpersonal Communication 2 Leadership Skills 3 70 23 3 210 Interpersonal Communication 3 Leadership Skills 3 70 23 3 210 COM 119 Interpersonal Communication 8 Leadership Skills 3 70 23 3 210 COM 120 Public Speaking 3 48 16 3 144 COM 200 Journalism Workshop 1 5 5 1 5 5 1 5 COM 205 Broadcast Communication 1 1 6 6 6 4 24 COM 308 Newswriting for Mass Media 1 9 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 405 Selected Topics:Exploring Film 1 3 3 3 9 9 COM 475 Directed Studies 1 2 2 1 2 2 1 2 2 COM 499 Independent Study 1 1 1 3 3 3 69 COM 499 Independent Study 1 1 1 3 3 3 69 ENG 301 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 201 Research and Applied Writing 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2 1 3 2 3 3 3 9 2 2 3 3 3 3 3 3 3 3 3 3 3 3	ART 128	Basic Drawing	1	14	14	2	28
CJU 121 Administration of Justice 1 7 7 3 21 CJU 222 Contemporary Corrections 1 1 1 3 3 CJU 222 Law Enforcement-Community Relatations 1 7 7 3 21 CJU 223 Juvenile Delinquency/Justice 1 2 2 3 6 CJU 250 Criminal Justice Internship 1 1 1 3 3 COM 110 Introduction to Communication 1 7 7 3 21 COM 119 Interpersonal Communication & Leadership Skills 3 70 23 3 21 COM 120 Public Speaking 3 48 16 3 144 COM 201 Drumalism Workshop 1 5 5 1 5 COM 205 Broadcast Communication I 1 6 6 4 24 COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3	ART 275	Teaching Visual Art to Children & Adolescence	1	9	9	3	27
CJU 221 Contemporary Corrections 1 1 1 3 3 CJU 222 Law Enforcement-Community Relatations 1 7 7 3 21 CJU 250 Criminal Justice Internship 1 1 2 2 3 6 CJU 250 Criminal Justice Internship 1 1 1 1 3 3 6 CJU 250 Criminal Justice Internship 1 1 1 1 3 3 6 COM 110 Interpersonal Communication 1 7 7 3 21 COM 119 Interpersonal Communication & Leadership Skills 3 70 23 3 210 COM 119 Interpersonal Communication & Leadership Skills 3 70 23 3 210 COM 120 Public Speaking 3 48 16 3 144 3 14 4 3 14 4 4 3 14 4 4 4 24 4 2 4 2 4 2 4 2 4	CJU 110	Introduction to Criminal Justice	2	14	7	3	42
CJU 222 Law Enforcement-Community Relatations 1 7 7 3 21 CJU 223 Juvenile Delinquency/Justice 1 2 2 3 6 CJU 250 Criminal Justice Internship 1 1 1 1 3 3 COM 110 Introduction to Communication 1 7 7 3 21 COM 119 Interpersonal Communication & Leadership Skills 3 70 23 3 210 COM 120 Public Speaking 3 48 16 3 144 COM 205 Broadcast Communication I 1 6 6 4 24 COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rehetorical Criticism 1 4 4 3 12 COM 475 Directed Studies 1 2 2 1 2 </td <td>CJU 121</td> <td>Administration of Justice</td> <td>1</td> <td>7</td> <td>7</td> <td>3</td> <td>21</td>	CJU 121	Administration of Justice	1	7	7	3	21
CJU 223 Juvenile Delinquency/Justice 1 2 2 3 6 CJU 250 Criminal Justice Internship 1 1 1 1 3 3 COM 110 Introduction to Communication 1 7 7 3 21 COM 119 Interpersonal Communication & Leadership Skills 3 70 23 3 210 COM 120 Public Speaking 3 48 16 3 144 COM 200 Journalism Workshop 1 5 5 1 5 COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 499 Independent Study 1 1 1 3 3 <td< td=""><td>CJU 221</td><td></td><td>1</td><td>1</td><td>1</td><td>3</td><td>3</td></td<>	CJU 221		1	1	1	3	3
CJU 250 Criminal Justice Internship 1 1 1 3 3 COM 110 Introduction to Communication 1 7 7 3 21 COM 119 Interpersonal Communication & Leadership Skills 3 70 23 3 210 COM 120 Public Speaking 3 48 16 3 144 COM 200 Journalism Workshop 1 5 5 1 5 COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 3 3 12 COM 499 Independent Study 1 1 1 3 3 3 69 ENG 051 Functional Writing 1 8 8	CJU 222	Law Enforcement-Community Relatations	1	7	7	3	21
COM 110	CJU 223	Juvenile Delinquency/Justice	1	2	2	3	6
COM 119 Interpersonal Communication & Leadership Skills 3 70 23 3 210 COM 120 Public Speaking 3 48 16 3 144 COM 200 Journalism Workshop 1 5 5 1 5 COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 475 Directed Studies 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 <td>CJU 250</td> <td>Criminal Justice Internship</td> <td>1</td> <td>1</td> <td>1</td> <td>3</td> <td>3</td>	CJU 250	Criminal Justice Internship	1	1	1	3	3
COM 120 Public Speaking 3 48 16 3 144 COM 200 Journalism Workshop 1 5 5 1 5 COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 475 Directed Studies 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 3 3 3 9 3 2 4 3 12 2 2 1 2 2 1 2 2 1 2 2 1 2 2 1 3 3 </td <td>COM 110</td> <td>Introduction to Communication</td> <td>1</td> <td>7</td> <td>7</td> <td>3</td> <td>21</td>	COM 110	Introduction to Communication	1	7	7	3	21
COM 200 Journalism Workshop 1 5 5 1 5 COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 475 Directed Studies 1 2 2 1 2 COM 499 Independent Study 1 1 1 3 3 ECO 221 Intro to Macro-Economics 1 23 23 3 69 ENG 551 Functional Writing 1 8 8 3 24 ENG 951 Functional Writing 1 8 8 3 24 ENG 951 Functional Writing 1 8 8 3 24 ENG 910 Writing across the Curriculum	COM 119	Interpersonal Communication & Leadership Skills	3	70	23	3	210
COM 205 Broadcast Communication I 1 6 6 4 24 COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 475 Directed Studies 1 2 2 1 2 COM 499 Independent Study 1 1 1 3 3 ECO 221 Intro to Macro-Economics 1 23 23 3 69 ENG 501 Functional Writing 1 8 8 3 24 ENG 501 Functional Writing 1 8 8 3 24 ENG 100 Writing across the Curriculum 6 113 19 1 113 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 200 J	COM 120	Public Speaking	3	48	16	3	144
COM 308 Newswriting for Mass Media I 1 9 9 3 27 COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 475 Directed Studies 1 2 2 1 2 2 1 2 2 1 3 3 3 9 3 2 2 1 2 2 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 2 2 1 1 3 3 3 24 4 8 3 24 4 1 1 1 1 1 <td>COM 200</td> <td>Journalism Workshop</td> <td>1</td> <td>5</td> <td>5</td> <td>1</td> <td>5</td>	COM 200	Journalism Workshop	1	5	5	1	5
COM 403 Rhetorical Criticism 1 4 4 3 12 COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 475 Directed Studies 1 2 2 1 2 COM 499 Independent Study 1 1 1 3 3 ECO 221 Intro to Macro-Economics 1 23 23 3 69 ENG 051 Functional Writing 1 8 8 3 24 ENG 100 Writing across the Curriculum 6 113 19 1 113 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 3 75	COM 205	Broadcast Communication I	1	6	6	4	24
COM 465 Selected Topics:Exploring Film 1 3 3 3 9 COM 475 Directed Studies 1 2 2 1 2 COM 499 Independent Study 1 1 1 3 3 ECO 221 Intro to Macro-Economics 1 23 23 3 69 ENG 051 Functional Writing 1 8 8 3 24 ENG 100 Writing across the Curriculum 6 113 19 1 113 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 261 World Literature I 2 29 15 3 87 ENG 262 World Literature Writing 1 8 8 3 24 ENG 308 Newswrit	COM 308	Newswriting for Mass Media I	1	9	9	3	27
COM 475 Directed Studies 1 2 2 1 2 COM 499 Independent Study 1 1 1 1 3 3 ECO 221 Intro to Macro-Economics 1 23 23 3 69 ENG 051 Functional Writing 1 8 8 3 24 ENG 100 Writing across the Curriculum 6 113 19 1 113 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature II 2 29 15 3 87 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 <td>COM 403</td> <td>Rhetorical Criticism</td> <td>1</td> <td>4</td> <td>4</td> <td>3</td> <td>12</td>	COM 403	Rhetorical Criticism	1	4	4	3	12
COM 499 Independent Study 1 1 1 1 3 3 ECO 221 Intro to Macro-Economics 1 23 23 3 69 ENG 051 Functional Writing 1 8 8 3 24 ENG 100 Writing across the Curriculum 6 113 19 1 113 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 87 ENG 301 Intro to Creative Writing 1 8 8 3 24	COM 465	Selected Topics:Exploring Film	1	3	3	3	9
ECO 221 Intro to Macro-Economics 1 23 23 3 69 ENG 051 Functional Writing 1 8 8 3 24 ENG 100 Writing across the Curriculum 6 113 19 1 113 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 87 ENG 302 World Literature III 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 363 Black American Literature 1 4 4 4 3 12 <t< td=""><td>COM 475</td><td>Directed Studies</td><td>1</td><td>2</td><td>2</td><td>1</td><td>2</td></t<>	COM 475	Directed Studies	1	2	2	1	2
ENG 051 Functional Writing ENG 100 Writing across the Curriculum ENG 101 Reading in the Content Area ENG 120 English Composition ENG 200 Journalism Workshop ENG 201 Research and Applied Writing ENG 261 World Literature I ENG 262 World Literature II ENG 301 Intro to Creative Writing ENG 308 Newswriting I ENG 350 The Bible as Literature ENG 381 Modern African Literature ENG 381 Literaty Criticism 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 3 24 1 8 8 8 3 3 1 8 8 8 3 1 8 8 8 3 1 8 8 8 3 1 8 8 8 8 3 1 8 8 8 8 3 1 8 8 8 8 8 1 8 8 8 8 8 1 8 8 8 8 1 8 8 8 8	COM 499	Independent Study	1	1	1	3	3
ENG 100 Writing across the Curriculum 6 113 19 1 113 ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 87 ENG 362 World Literature II 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 E	ECO 221	Intro to Macro-Economics	1	23	23	3	69
ENG 101 Reading in the Content Area 7 104 15 1 104 ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 87 ENG 362 World Literature III 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 3 9	ENG 051	•	1	-			24
ENG 120 English Composition 4 85 21 3 255 ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 87 ENG 262 World Literature II 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 3 9		 	6				113
ENG 200 Journalism Workshop 1 2 2 1 2 ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 87 ENG 262 World Literature II 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 3 9		1	7			1	104
ENG 201 Research and Applied Writing 4 75 19 3 225 ENG 261 World Literature I 2 29 15 3 87 ENG 262 World Literature II 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 9		English Composition	4	85	21	3	255
ENG 261 World Literature I 2 29 15 3 87 ENG 262 World Literature II 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 9		·	1	4	_	1	2
ENG 262 World Literature II 2 25 13 3 75 ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 9		_ · · · · · · · · · · · · · · · · · · ·	4				225
ENG 301 Intro to Creative Writing 1 8 8 3 24 ENG 308 Newswriting I 1 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 9	ENG 261	World Literature I	2				87
ENG 308 Newswriting I 1 3 3 3 9 ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 9	ENG 262		2	25	13	3	75
ENG 350 The Bible as Literature 1 4 4 3 12 ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 3 9	ENG 301	Intro to Creative Writing	1	8	8	3	24
ENG 363 Black American Literature 1 8 8 3 24 ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 3 9	ENG 308	<u> </u>	1	3	3	3	9
ENG 381 Modern African Literature 1 5 5 3 15 ENG 415 Literary Criticism 1 3 3 3 9	ENG 350		1	4		3	12
ENG 415 Literary Criticism 1 3 3 3 9	ENG 363		1	8	8	3	24
			1	5	5	3	15
ENG 465 Selected Topics:Exploring Film 1 1 1 3 3	ENG 415	■	1	3	3	3	9
	ENG 465	Selected Topics:Exploring Film	1	1	1	3	3

Table 1.6 St. Croix Campus
Credit Hour Enrollment by Course, Class, Sections and Average Enrollment
Fall 2011

Course	Class	Number of Sections	Total Enroll- ment	Average Enroll- ment	Credits per Course	Total Credit Hours
HIS 181	World Civilizations	1	13	13	3	39
HIS 320	History of the U S	1	14	14	3	42
HIS 342	History of the VI	1	19	19	3	57
HUM 115	Introduction to Humanities	2	45	23	3	135
HUM 497	Senior Humanities Seminar I	1	3	3	1	3
MSL 101	Foundations of Officership	1	7	7	1	7
MSL 201	Individual Leadership Studies	1	4	4	2	8
MSL 301	Leadership and Problem Solving	1	2	2	3	6
PHI 200	Critical Thinking	2	45	23	3	135
POL 120	Introduction to Political Science	1	11	11	3	33
POL 150	American Government I	1	4	4	3	12
POL 351	Comparative Government	1	2	2	3	6
POL 401	USVI Government & Politics	1	3	3	3	9
PSY 120	General Psychology	4	72	18	3	216
PSY 202	Life Span Development	1	26	26	3	78
PSY 203	Introduction To Personality	1	10	10	3	30
PSY 301	History & Systems Of Psychology	1	3	3	3	9
PSY 302	Culture And Behavior	1	12	12	3	36
PSY 312	Psychology of Learning	1	7	7	3	21
PSY 325	Adolescent Development	1	10	10	3	30
PSY 433	Introduction to Counseling & Psychotherapy	1	6	6	3	18
PSY 440	Applied Research Methods	1	10	10	3	30
RCA 021	Reading in the Content Areas	7	105	15	3	315
SOC 121	Introduction To Sociology	2	31	16	3	93
SPA 131	Functional Elementary Spanish I	5	81	16	4	324
SPA 132	Functional Elementary Spanish II	1	19	19	4	76
SPA 231	Intermediate Spanish	2	28	14		112
SSC 100	An Introduction Social Science A Caribbean Focus	9	197	22	3	591
SSC 327	Quantitative Research Methods I	1	19	19		76

Table 1.6 St. Croix Campus Credit Hour Enrollment by Course, Class, Sections and Average Enrollment Fall 2011

Course	Class	Number of Sections	Total Enroll- ment	Average Enroll- ment	Credits per Course	Total Credit Hours
SSC 497	Social Science Senior Seminar I	1	10	10	1	10
WAC 011	Writing across the Curriculum	6	112	19	3	336
ALL		120	1646	14	185	4581

UVI Communication * 8 8 Criminal Justice 9 * 9 English 0 1 1 Humanities 0 2 2 Music Education 0 2 2 Police Science and Administration 1 * 1 Psychology * 20 20 Social Work * 2 2 Social Work * 2 2 Speech, Communication and Theater * 9 9 Public Administration * 0 0 Total 10 44 54 St Thomas * 0 0 Communication * 6 6 Criminal Justice 5 0 5 English * 2 2 Police Science and Administration 1 * 1 1 Poscial Work * 2 2 Speech, Com		Associates	Bachelors	All Degrees
Criminal Justice 9 * 9 English 0 1 1 Humanities 0 2 2 Music Education 0 2 2 Police Science and Administration 1 * 1 Psychology * 20 20 Social Sciences * 9 9 Social Work * 2 2 Speech, Communication and Theater * 0 0 Public Administration * 0 0 Total 10 44 54 St Thomas * 0 0 Communication * 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Music Education * 2 2 Police Science and Administration 1 * 1 Psychology *	UVI			
St Thomas Communication Communication	Communication	*	8	8
Humanities 0 2 2 Music Education 0 2 2 Police Science and Administration 1 * 1 Psychology * 20 20 Social Sciences * 9 9 Social Work * 2 2 Speech, Communication and Theater * 0 0 Public Administration * 0 0 Total 10 44 54 St Thomas * 0 0 Communication * 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Music Education 1 * 1 Police Science and Administration 1 * 1 Police Science and Administration and Theater * 0 0 Total * 2 2 St Croix	Criminal Justice	9	*	9
Music Education 0 2 2 Police Science and Administration 1 * 1 Psychology * 20 20 Social Sciences * 9 9 Social Work * 2 2 Speech, Communication and Theater * 0 0 Public Administration * 0 0 Total 10 44 54 St Thomas Communication * 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Police Science and Administration 1 * 1 Psychology * 15 15 Scial Work * 2 2 Speech, Communication and Theater * 0 0 Total 6 33 39 St Croix 2 2 2 <td>English</td> <td>0</td> <td>1</td> <td>1</td>	English	0	1	1
Police Science and Administration	Humanities	0	2	2
Police Science and Administration 1	Music Education	0	2	2
Social Sciences X	Police Science and Administration	1	*	1
Social Work	Psychology	*	20	20
Speech, Communication and Theater * 0 0 Public Administration * 0 0 Total 10 44 54 St Thomas St Thomas St Thomas St Thomas St Thomas St Thomas St Grain In The State	Social Sciences	*	9	9
Speech, Communication * 0 0 Total * 0 0 St Thomas Communication * 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Music Education * 2 2 Police Science and Administration 1 * 1 Psychology * 15 15 Social Sciences * 6 6 Social Work * 2 2 Speech, Communication and Theater * 0 0 Total * 2 2 St Croix * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Police Science and Administration<	Social Work	*	2	2
Total	Speech, Communication and Theater	*	0	0
St Thomas Communication * 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Music Education * 2 2 Police Science and Administration 1 * 1 Police Science and Administration 1 * 15 15 Social Sciences * 6 33 39 3 39 3 39 3 39 3 39 3 39 3 3 39 3 3 3 3 3 3 3	Public Administration	*	0	0
Communication * 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Music Education * 2 2 Police Science and Administration 1 * 1 Psychology * 15 15 Social Sciences * 6 6 6 Social Work * 2 2 2 Speech, Communication and Theater * 0 0 0 Total * 2 2 2 Communication * 2 2 2 Criminal Justice 4 0 4 4 English * 1 1 1 Humanities * 0 0 0 Police Science and Administration 0 * 0 0 Psychology * 5 5 5 <td>Total</td> <td>10</td> <td>44</td> <td>54</td>	Total	10	44	54
Communication * 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Music Education * 2 2 Police Science and Administration 1 * 1 Psychology * 15 15 Social Sciences * 6 6 6 Social Work * 2 2 2 Speech, Communication and Theater * 0 0 0 Total * 2 2 2 Communication * 2 2 2 Criminal Justice 4 0 4 4 English * 1 1 1 Humanities * 0 0 0 Police Science and Administration 0 * 0 0 Psychology * 5 5 5 <td></td> <td></td> <td></td> <td></td>				
Communication 6 6 Criminal Justice 5 0 5 English * 0 0 Humanities * 2 2 Music Education * 2 2 Police Science and Administration 1 * 1 Psychology * 15 15 Social Sciences * 6 6 6 Social Work * 2 2 2 Speech, Communication and Theater * 0 0 0 Total 6 33 39 St Croix Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 <				
English * 0 0 Humanities * 2 2 Music Education * 2 2 Police Science and Administration 1 * 1 Psychology * 15 15 Social Sciences * 6 6 Social Work * 2 2 Speech, Communication and Theater * 0 0 Total 6 33 39 St Croix * 2 2 Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0				
Humanities			0	5
Music Education * 2 2 Police Science and Administration 1 * 1 Psychology * 15 15 Social Sciences * 6 6 Social Work * 2 2 Speech, Communication and Theater * 0 0 Total 6 33 39 St Croix * 2 2 Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0	_			0
Police Science and Administration 1 * 1 Psychology * 15 15 Social Sciences * 6 6 Social Work * 2 2 Speech, Communication and Theater * 0 0 Total 6 33 39 St Croix * 2 2 Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0				2
Police Science and Administration 1		*		2
Social Sciences * 6 6 Social Work * 2 2 Speech, Communication and Theater * 0 0 Total 6 33 39 St Croix Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0		_		
Social Work * 2 2 Speech, Communication and Theater * 0 0 Total 6 33 39 St Croix Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0			15	15
Speech, Communication and Theater * 0 0 Total 6 33 39 St Croix St S	Social Sciences	*	6	6
Speech, Communication and Theater 0 0 Total 6 33 39 St Croix 2 2 2 Communication * 2 2 2 Criminal Justice 4 0 4 4 0 4 English * 1 2	Social Work	*	2	2
St Croix * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0	Speech, Communication and Theater	*	0	0
Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0	Total	6	33	39
Communication * 2 2 Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0	St Croix			
Criminal Justice 4 0 4 English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0		*	2	2
English * 1 1 Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 5 Sociology * 3 3 Social Work * 0 0		4		
Humanities * 0 0 Police Science and Administration 0 * 0 Psychology * 5 Sociology * 3 Social Work * 0				
Police Science and Administration 0 * 0 Psychology * 5 Sociology * 3 Social Work * 0	_	*	•	
Psychology * 5 5 Sociology * 3 3 Social Work * 0 0		0	_	
Sociology * 3 3 Social Work * 0 0		_	5	_
Social Work * 0 0		*		
	•••	*		_
	Total	4	11	15

[•] Degree not offered

Table 1.8 Degrees Conferred by Gender, Honor and Campus Fall 2011 - Spring 2012

	Female	Male	Total
UVI			
Cum Laude	8	2	10
Magna Cum Laude	4	1	5
Summa Cum Laude	6	2	8
Total	18	5	23
St. Thomas			
Cum Laude	5	0	5
Magna Cum Laude	2	1	3
Summa Cum Laude	5	2	7
Total	12	3	15
St. Croix			
Cum Laude	3	2	5
Magna Cum Laude	2	0	2
Summa Cum Laude	1	0	1
Total	6	2	8

Section Two Graduate Enrollment

Table 1.9 Enrollment by Status, Major, Gender and Campus Fall 2011

		All		Full-time			Part-time	Part-time		
Major	Total	Female	Male	Total	Female	Male	Total	Female	Male	
UVI										
Master of Public Administration	19	15	4	8	7	1	11	8	3	
Master of Psychology	17	15	2	14	13	1	3	2	1	
Total	36	30	6	22	20	2	14	10	4	
St. Thomas										
Master of Public Administration	15	12	3	6	5	1	9	7	2	
Master of Psychology	7	5	2	5	4	1	2	1	1	
Total	22	17	5	11	9	2	11	8	3	
St. Croix										
Master of Public Administration	4	3	1	2	2	0	2	1	1	
Master of Psychology	10	10	0	9	9	0	1	1	0	
Total	14	13	1	11	11	0	3	2	1	

Table 1.10 Enrollment by Campus, Age and Gender Fall 2011

		UVI			St. Thomas		St. Croix		
Age Group	Total	Female	Male	Total	Female	Male	Total	Female	Male
Under 22	0	0	0	0	0	0	0	0	0
22-24	10	8	2	6	4	2	4	4	0
25-29	7	5	2	5	3	2	2	2	0
30-34	7	7	0	4	4	0	3	3	0
35-39	4	3	1	3	2	1	1	1	0
40-49	8	7	1	4	3	1	4	4	0
Over 50	3	3	0	1	1	0	2	2	0
Total	39	33	6	23	17	6	16	16	0

Table 1.11 Graduate Courses Course, Class, Sections and Average Enrollment Fall 2011

		St. Thomas				
Course	Class	Number of Sections	Total Enrollment	Average Enrollment	Credits per Course	Total Credit Hours
PSY 503	Classic & Contemporary Approaches to Personality	1	8	8	3	24
PSY 520	Human Growth & Development	1	10	10	3	30
PSY 550	Drugs and Human Behavior	1	7	7	3	21
PUA 527	Administrative Law	1	11	11	3	33
PUA 533	Personnel Administration	1	18	18	3	54
PUA 534	Budget Management	1	11	11	3	33
PUA 536	Select Topics In Public Admin	1	9	9	3	27
				St. Croix		
PSY 503	Classic & Contemporary Approaches to Personality	1	12	12	3	36
PSY 520	Human Growth & Development	1	11	11	3	33
PSY 550	Drugs and Human Behavior	1	9	9	3	27
PUA 527	Administrative Law	1	3	3	3	9
PUA 533	Personnel Administration	1	4	4	3	12
PUA 534	Budget Management	1	2	2	3	6
PUA 536	Select Topics In Public Admin	1	5	5	3	15

Table 1.12 Graduate Degrees Conferred by Gender and Campus Spring 2012

Gender	UVI	St. Thomas	St. Croix
 Female	7	5	2
Male	0	0	0
Total	7	5	2